Permit #F00160032
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160032 **Type of Permit:** FILMING **Release Date:** 12/11/2019

Production Company	ALLDAYEVERYDAY PRODUCTIONS LLC
Insured Company Name	ALLDAYEVERYDAY PRODUCTIONS LLC
Contact Phone No. 1	310-925-4838
Contact Phone No. 2	
Fax	
Address	2082 E. 7th Street LOS ANGELES, California 90021
Production Title	BLUE CROSS INSURANCE
Type of Production	Commercial - Standard

Producer	N/A N/A
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Rachel Ottenstein
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Casey Sullivan
Primary Phone	Mobile - 7073670071
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $3,525.00

Number of Locations 2

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Summary Information — Location

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Production Company ALLDAYEVERYDAY PRODUCTIONS LLC
Insured Company ALLDAYEVERYDAY PRODUCTIONS LLC
Production Title BLUE CROSS INSURANCE

Location Manager Casey Sullivan
Primary Phone Mobile - 7073670071
Secondary Phone

Location Address 16633 Magnolia Blvd, Los Angeles, CA, 91316
Location Type Garden
Location Description Sepulveda Garden Center
Film Dates 12/12/2019 - 12/12/2019 06:00 - 14:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 67679 - SEPULVEDA GARDEN BALBOA SOCCER.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Generator	1
Motor Homes	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note Rec & Park Monitor required

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
CREW PARK in Balboa Soccer Lot on 12/12/2019 from 5 am- 10 pm (see plot plan).

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Insured Company ALLDAYEVERYDAY PRODUCTIONS LLC
Production Title BLUE CROSS INSURANCE

Location Manager Casey Sullivan
Primary Phone Mobile - 7073670071
Secondary Phone

Posting "No Parking" signs N/S MAGNOLIA BL, PETIT AVE - EAST 300'

Approximate Footage 0 - 300 **Log Number** 265777

Date(s) 12/12/2019 to 12/12/2019 **Time(s)** 06:00 to 15:00

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Summary Information — Location

Permit Number F00160032
Production Company ALLDAYEVERYDAY PRODUCTIONS LLC
Insured Company ALLDAYEVERYDAY PRODUCTIONS LLC
Production Title BLUE CROSS INSURANCE

Location Manager Casey Sullivan
Primary Phone Mobile - 7073670071
Secondary Phone

Location Address 17332 Weddington St, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 12/12/2019 - 12/12/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document ALLDAYEVERYDAY PRODUCTIONS, LLC, Casey Sullivan 6.14.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Generator	1
Motor Homes	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Off-Duty/Active LAPD Officer(s)	1
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note FILMLA MONITOR REQUIRED 12/12/2019, 06:00 - 22:00 hrs

Coordinator Note WHEN FILMING AT 17332 WEDDINGTON ST., PARKING IS LIMITED TO S/S WEDDINGTON -

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Summary Information — Location

Location 2 of 2

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Production Company ALLDAYEVERYDAY PRODUCTIONS LLC
Insured Company ALLDAYEVERYDAY PRODUCTIONS LLC
Production Title BLUE CROSS INSURANCE

Location Manager Casey Sullivan
Primary Phone Mobile - 7073670071
Secondary Phone

EAST 300' FROM 17322 ONLY. MAY NOT SURVEY FOR MORE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
16633 Magnolia Blvd, Los Angeles, CA, 91316

Posting "No Parking" signs S/S WEDDINGTON ST, 17322 WEDDINGTON ST - EAST 300'

*** 400' WERE POSTED BY LADOT, HOWEVER COMPANY MUST TURN AROUND ANY SIGNS IN EXCESS OF 300'*

Approximate Footage 301 - 600 **Log Number** 265778

Date(s) 12/12/2019 to 12/12/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00160032

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

SEPULVEDA GARDEN CENTER

- ***Ok to FILM in Sepulveda Garden Center on 12/11/2019 from 6 am – 3 pm (see plot plan).***
- ***Scene will consist of cast gardening in the garden boxes (props).***
- ***Ok to have camera carts, garden boxes, basic grip & electric equipment, fisher dolly, and handheld equipment.***
- ***Ok to use the Sepulveda Garden Center parking lot for 5 trucks, 4 vans, and 3 motorhomes (see plot plan).***
- ***PARKING LOT AND CENTER WILL CLOSE BY 3 PM, ALL VEHICLES AND PERSONEL WILL HAVE TO BE OFF PROPERTY BY THEN.***
- ***NOT APPROVED TO CATER IN THE PARK.***

BALBOA SOCCER LOT

- ***Ok to CREW PARK in Balboa Soccer Lot on 12/12/2019 from 5 am- 10 pm (see plot plan).***
- ***Ok to park a total of 30 crew cars in the parking lot and to have drop off catering from 5am-7am.***
- ***MUST NOT TAKE UP MORE THAN 40 PARKING SPACES.***
- ***Must leave all fire lanes open at all times and do not block any fire hydrants.***
- ***Company does not have exclusive use of parks/parking lots.***
- ***Must work around park patrons, park activities and park maintenance staff.***
- ***No staking. Must be free-standing.***
- ***Company must get permission from patrons if being filmed.***
- ***If children are being filmed, parents/guardians must be present with approval at all times.***
- ***Company must leave all areas clean after use.***
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.** **The company will be invoiced by the Park Film Office once filming is complete.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-160032
NEW ALLDAYEVERYDAY PRODUCTIONS LLC - BLUE CROSS INSURANCE
SEPULVEDA GARDEN CENTER & BALBOA SOCCER LOT

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ALLDAYEVERYDAY PRODUCTIONS LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06/14/2019

ALLDAYEVERYDAY PRODUCTIONS LLC
Name of Principal (i.e. company name) (Please Print)

Casey Sullivan
Representative's Signature

2028 E 7th S
Los Angeles, CA 90021
Principal's Mailing Address (Please Print)

CASEY SULLIVAN
Representative's Name (Please Print)

(3230 556-6200
Principal's Phone Number (Please Print)

LOCATIONS
Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT